



## Langston 2021-2022 Summer Reading Requirements

(NOTE: 8<sup>th</sup> grade English I Honors students have separate requirements)



**Due date: Friday, September 3, 2021**

### Assignment overview:

Read a book **over 200 pages in length** that **has not been made into a movie** and **answer the five (5) questions** below.

### Purpose:

Because reading is a vital life skill, all Langston students are required to read for enrichment over the summer months. This assignment will count as **the first test grade** of the year for you.

### Directions:

1. **Read** one book this summer that **is over 200 pages in length** and **DOES NOT have a movie** (see **\*What Can I Read?** below).
2. **Create** a Word document which includes the given heading, the 5 questions, and your 5 answers
3. **Print** out a copy of your work AND keep a digital copy; your teacher may ask for either one in August when class begins.

**\*What Can I Read?** You may read **any grade-level appropriate novel over 200 pages that does not have a film adaptation**. Choose a book you haven't read. Challenge yourself (no graphic novels or picture books like *Diary of a Wimpy Kid*, and **no titles that have a movie**. Check imdb.com if you are unsure). You may choose a fiction or non-fiction title.

**How do I get full credit?** Remember that this will count as a test grade, so...

- pay attention to all parts of each question and the minimum required length for each question.
- type thoughtful, quality responses using complete sentences.
- proofread!

**RESPONSE REQUIREMENTS:** make a **heading** with the following info above your typed questions and responses:

**Your Name:**

**Book Title / Author / Page length:**

<b>If your book is <u>FICTION</u>,</b> copy and answer these 5 QUESTIONS:	<b>If your book is <u>NON-FICTION</u>,</b> copy and answer these 5 questions:
1. Use specific passages from the text as support for why you liked/disliked the book. Do NOT write responses like: "It was great" or "I liked it because it was good." You must give clear, specific reasons with actual support from the text. Talk about <b>specific passages</b> that struck you as significant—or interesting, profound, amusing, illuminating, disturbing, sad...? What was memorable? (5 sentence minimum)	1. Use well-constructed sentences to explain why you liked/disliked the book. Do NOT write responses like: "It was great" or "I liked it because it was good." You must give clear, specific reasons why you liked/disliked the book. Talk about <b>specific passages</b> that struck you as significant—or interesting, profound, amusing, illuminating, disturbing, sad...? What was memorable? (5 sentence minimum)
2. Using well-constructed sentences, explain how one character changed throughout the story. Give specific examples/reasoning from the story. Include a quote from this character which helps me see the change. (5 sentence minimum)	2. What questions would you ask the author if you could interview them? Write 5 thoughtful questions.
3. Explain the main conflict and any minor conflicts. Who is involved in these conflicts and how are they resolved? How do these conflicts make the story exciting/suspenseful? (5 sentence minimum)	3. What have you <b>learned</b> after reading this book? Has it made you see things differently? (5 sentence minimum)
4. Explain the significance of the title. Then, offer an alternate title, based on your understanding of the plot. Explain your decision clearly. (3 sentence minimum)	4. Was the topic dealt with fairly or did the author seem to be biased about the topics in the book? What makes the author qualified to discuss these topics? (3 sentence minimum)
5. What life lesson can the reader can learn from this book? How does this book relate to real life or a personal experience? (3 sentence min)	5. What message is the author trying to get across to the reader? Why? How does the author effectively/not effectively get his/her message across? (3 sentence min)